Auction Catalogue

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To Be Sold At Public Auction

THURSDAY AND FRIDAY AFTERNOONS

APRIL 1st and 2nd, 1937

At 2 o'clock Precisely

On Exhibition

EASTER SUNDAY, MARCH 28th, 1937, FROM 2 to 5 P. M.
And continuing daily thereafter from 9 A. M. to 6 P. M.

Special Evening Exhibition

WEDNESDAY EVENING, MARCH 31st, UNTIL 9 O'CLOCK

SALE CONDUCTED BY

EDWARD P. and WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell - Burke

FIRST SESSION

THURSDAY AFTERNOON, APRIL 1st, 1937

AT 2 O'CLOCK

A11
t. J. Wanamaker Jr.

1. A'BECKETT (GILBERT A.). The Comic History of England. Vol. II only. *Illustrated by John Leech, in color.* 8vo, full crimson levant morocco, gilt top (by Morrell). Uncut. Original cloth covers bound in. (Repair to title page.) London, 1848 7
   First Edition. Guides -

2. ADOLPHUS (JOHN). The History of England from the Accession to the Decease of King George III. 8vo, full calf, gilt backs. 7 vols. London, 1840-1845 10
   King George III was ruler at the time of the American Revolution.

3. ADVENTURER (THE). [By John Hawkesworth, Samuel Johnson, etc.]. *Frontispiece.* 12mo, contemporary calf. 3 vols. London, 1793 6

4. AESOP. The Fables of. With a Life of the Author. *Embellished with 112 plates.* Imperial 8vo, full Russian calf, gilt border, gilt back, gilt edges, inside lace border (by Lloyd.) 2 vols. London: J. Stockdale, 1793 30
   First Stockdale Edition. In fine condition.

5. AFLALO (F. G.). The Sports of the World. *Illustrated.* 4to, half green crushed levant morocco, gilt tops. 2 vols. London, n.d. 10
   Fine Copy of the Special Edition.

6. AINSWORTH (WILLIAM HARRISON). The Works of. *Illustrated.* 8vo, half crimson calf, gilt tops. Together 16 vols. London: Routledge, n.d. 50
   Author's Copyright Edition. With illustrations by "Phiz" (H. K. Browne), Sir John Gilbert, George Cruikshank, etc.

7. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's. A Tale of the Plaque and the Fire. *Illustrated.* 8vo, half speckled calf, gilt back top. London, 1847 8
   Illustrated with numerous fine plates by "Phiz" (H. K. Browne) and John Franklin.

8. ALBERTOLLI (GIOCONDO). Ornamenti Diversi Inicsi da G. M. Luganese. Folio, contemporary boards, calf back. Three parts in one vol. Milano, 1787-96 7

9. [APPERLEY (C. J.).] Remarks on the Condition of Hunters. By Nimrod. 8vo, full red calf, gilt fillets, gilt back and edges, inside lace border (by Riviere). London, 1831 8
   First Edition. The title page has been rubbed thin at one corner and has a few holes.

10. [APPERLEY (C. J.).] The Horse and the Hound. *Illustrated.* 12mo, half calf, gilt top. Edinburgh, 1842 8
    First Edition. Illustrated with plates by Alken.

11. APPERLEY (C. J.) Memoirs of the Life of the Late John Mytton, Esq., etc. *Illustrated.* 8vo, half red morocco. London, n.d.
Illustrated with plates in color after H. Alken and T. J. Rawlins.

12. APULEIUS. Cupid and Pysche. *Illustrated.* 8vo, half purple calf, gilt top, uncut. London, 1801
RARE EDITION.

13. ARABIAN NIGHTS. Translated by Rev. Edward Forster. *Illustrated.* 4to, full blue morocco (worn), gilt tops, uncut. 5 vols. London, 1802.
FIRST EDITION. A fine copy with the engravings after Robert Smirke, in color. The rare quarto edition on large paper.

14. ARABIAN NIGHTS. The Thousand and One Nights; or, the Arabian Night's Entertainments. By E. W. Lane. *Illustrated.* 8vo, full blue calf, triple gilt fillets, gilt back with crescent and star decorations in the panels, title reserves of red, gilt tops, inner lace border (by Root). 3 vols. London, 1847
SCARCE EDITION IN A FINE BINDING. This copy contains the illuminated title pages.

15. ARABIAN NIGHTS ENTERTAINMENTS. Translated by Jonathan Scott. Small 8vo, contemporary half calf, uncut. 6 vols. London, 1811
SCARCE EDITION.

16. ARISTOPHANES. Lysistrata. Translated by Jack Lindsay. *Illustrations by Norman Lindsay.* Folio, original cloth and morocco. Limited issue; signed by the translator. London [1926]. * The Symbolic Drawings of Hubert Davis for an American Tragedy by Theodore Dreiser. Folio, original boards, cloth. Limited issue. Signed by H. Davis and Theodore Dreiser. [New York, 1930). Together 2 vols.

17. ARMIGER (CHARLES). The Sportsman's Vocal Cabinet. Comprising an extensive collection of scarce, curious and original songs and ballads. 12mo, three-quarter red levant morocco, gilt top. London, 1830
FINE COPY OF THE FIRST EDITION.

18. ART. Galerie du Musee de France. Publice par Filhol. *Illustrated.* 8vo, full contemporary green straight grain morocco, gilt backs and edges (backs slightly faded). 10 vols. Paris, 1814
Profusely illustrated with engravings of the great masterpieces of art.

19. ART. Museum of Painting and Sculpture, or Collection of the Principal Pictures, Statues and Bas-reliefs in the Galleries of Europe. *Illustrated.* 12mo, half morocco (rubbed). 11 vols. London, 1828
Text in both English and French.

20. ART. Outlines of the History of Art. By Dr. Wilhelm Lubke. Edited by Clarence Cook. *Profusely illustrated.* 8vo, half morocco (rubbed). Signature on title. 2 vols. New York, 1879

21. ARTS. The Repertory of Arts and Manufactures. Consisting of Original Communications, Specifications of Patent Office Inventions, etc. 8vo, contemporary half calf. 6 vols. London, 1794
Illustrated with copper plates of various inventions.

22. ART PRICES CURRENT. 1921-1926. 8vo, original cloth. Vols. I to V. Together 5 vols. London [1922-1927]

23. ASH (EDWARD C.). Dogs: Their History and Development. *Illustrated.* 4to, half crimson levant morocco, gilt tops. 2 vols. London, 1927
FIRST EDITION. FINE COPY.

24. ——. Another copy.

25. AUBERT-PARENT ET DELALONDE. Collection of 115 plates of ornaments. *Engraved by various artists.* Small folio, boards, calf back. Paris, 1788

26. AUSTEN (JOHN). Rogues in Porcelain. *Illustrations in color by the author.* 8vo, half blue calf, gilt back and top. London, 1924
FINE COPY.

27. [BADCOCK (J.).] Sportsman's Slang; A New Dictionary of Terms Used in the Affairs of the Turf, the Ring, etc. *Colored folding frontispiece.* 12mo, full calf, gilt edges, inside lace border. London [1823]
RARE EDITION.

28. BAKER (J.). The Imperial Guide, with Picturesque Plans of the Great Post Roads. *Illustrated with plates in color.* 8vo, full calf, decorated with gilt fillets, gilt back and edges, inner gilt border (by Root). London, 1802
FINELY ILLUSTRATED WORK.

29. BALZAC (HONORE DE). La Comedie Humaine of. Translated by Katherine P. Wormeley. *Illustrated.* 8vo, half morocco, gilt tops (hinges weak on a few volumes). 42 vols. Boston, 1904
THE COUR DE FRANCE EDITION, printed only in a limited edition.

30. BALZAC, ETC. Collection of five volumes, uniformly bound in half red morocco, gilt tops, uncut. London: For the Trade, n.d.
The set comprises: Mademoiselle de Maupin (Gautier); Droll Stories (Balzac); Confessions of Rousseau; Works of Rabelais; The Heptameron.

31. BARRINGTON (Sir Jonah). Personal Sketches of His Own Times. *Portrait.* 8vo, half calf, gilt top. 2 vols. London, 1869

32. BASIA (THE), OF JOANNES SECUNDUS. To which is added the Epithalamium, English Version of George Ogle. *Frontispiece portrait.* 8vo, half morocco, gilt top. Chicago, 1916

33. BEARNE (CATHERINE M.). A Leader of Society at Napoleon's Court. *Illustrated.* 8vo, half calf. London, 1904. * Elizabeth de Valois, Queen of Spain and the Court of Philip II. By Martha W. Freer. *Frontispieces.* 8vo, half calf. 2 vols. London, 1857. (Bindings worn.) Together 3 vols.

34. BEATTIE (WILLIAM). Scotland. *Illustrated by a Series of Views.* 4to, calf, gilt border, gilt back and edges; inside gilt border. 2 vols. London, 1838
FIRST EDITION.

35. BEATTIE (WILLIAM). The Danube: Its History, Scenery and Tipography. *Illustrated.* 4to, half red morocco, gilt edges. London, n.d.

36. BECKFORD (PETER). Thoughts Upon Hunting, in a Series of Familiar Letters to a Friend. *Illustrated with 2 engraved plates.* 8vo, original boards (rebacked); entirely uncut. London, 1802

THE ENGRAVED FRONTISPIECE is after Bartolozzi. Beneath the date on the title page there evidently was a price which has been blocked out in ink.

37. BECKFORD (PETER). Thoughts on Hunting, in a Series of Familiar Letters to a Friend. *Illustrated.* 8vo, contemporary straight grain morocco, gilt border, gilt edges (binding worn). London [1820]

38. BENNETT (C. H.). The Surprising, Unheard of and Never-to-be-Surpassed Adventures of Young Munchausen. *Illustrated.* 8vo, full crimson morocco, with gilt fillets, gilt edges. London, 1865. * Pages and Pictures from Forgotten Children's Books. By Andrew W. Tuer. *Illustrated.* 8vo, half blue morocco, gilt back and top. London, 1898-9. Together 2 vols.

FIRST EDITIONS.

39. BERESFORD (JAMES). The Miseries of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. *Illustrated, some plates in color.* Small 8vo, half morocco, gilt tops, uncut. 2 vols. London, 1806, 1807

SCARCE EDITION.

40. BEVAN (SAMUEL). Sand and Canvas; a Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. *Illustrated.* 8vo, half calf, gilt top. London, 1849

FIRST EDITION. FINE COPY, WITH COLORED PLATES.

41. BEWICK (T.). A History of the British Birds. *Illustrated with woodcuts by Thomas Bewick.* 8vo, contemporary half calf. 2 vols. Together with the "Supplement," two parts bound in one volume. Together 3 vols. (binding worn). London, 1805, 1804, 1821

FINE CLEAN COPY OF THE SECOND EDITION. The title page of the first volume is dated one year later than the second volume.

42. BEWICK (THOMAS). A History of British Birds. *Illustrated by the author.* 8vo, contemporary calf (worn). 2 vols. London, 1832

43. BIBLE. The Book of Common Prayer. *Illustrated.* 4to, contemporary red morocco, gilt lace border and center emblematic design, gilt back and edges. Oxford, 1731

RARE EDITION BY THE UNIVERSITY PRINTER. In a fine contemporary binding.

44. BIRCH (SAMUEL). History of Ancient Pottery; Egyptian, Assyrian, Greek, Etruscan and Roman. *Illustrated with colored plates and woodcuts.* 8vo, half morocco, gilt back and edges. London, 1873

45. BIRCH (THOMAS). An Historical View of the Negotiations Between the Courts of England, France, and Brussels, from the year 1592 to 1617. 8vo, contemporary calf (rubbed). London, 1749

FIRST EDITION. RARE.

46. BLACKSTONE (HENRY). Reports of Cases Argued and Determined in the Courts of Common Pleas and Exchequer Chamber, from 1788-1796. Folio, contemporary calf. 2 vols. London, 1791, 1796

RARE FIRST EDITION OF THIS WORK. The second volume is a continuation of the first which reports the term up to 1791.

EXTREMELY RARE FIRST EDITION

47. BLACKSTONE (WILLIAM). Commentaries on the Laws of England. 4to, contemporary calf. 4 vols., Oxford, 1765-6-8-9

RARE FIRST EDITION. This edition contains passages which were suppressed in later issues.

48. BLACKSTONE (WILLIAM). The Great Charter and Charter of the Forest with Other Authentic Instruments, etc. Royal 4to, contemporary calf. Oxford, 1759

EXTREMELY RARE FIRST EDITION OF THIS IMPORTANT WORK.

49. BLACK SUN PRESS. Collection of Four Volumes by Harry Crosby. 8vo, original wrappers. In cloth case. Paris, 1931

Transit of Venus; Chariot of the Sun; Torchbearer, and Sleeping Together.

50. BOLINGBROKE (HENRY ST. JOHN, L.). An Essay on Man, Being the First Book of Ethic Epistles. *Illustrated.* 4to, half brown morocco, gilt top. London, 1734

FIRST EDITION. IN FINE CONDITION.

51. BOSSE (ABRAHAM). Eloges et discours sur la Triomphante récéption du Roi en sa Ville de Paris après la réduction de La Rochelle, Accompagnez des Figures tant Arcs de Triomphes que des autres proparatifs. Small folio, contemporary calf, gilt back. Paris: Rocolet, 1729

Lacks one plate.

52. BOSWELL (JAMES). The Journal of a Tour to the Hebrides, with Samuel Johnson. 8vo, full speckled calf, with gilt fillet and floral border, gilt back; inner lace border. Contemporary signature on title page. London, 1785

FIRST EDITION. This copy does not contain the misprint on Page 121.

53. BOUCHARDON (EDME). Premier et Second livre de Vases. Small folio, half marble calf. Paris, circa 1730

54. BOUCHER (FRANCOIS). Collection of Large Cartouches. Engraved by various artists. Folio, boards. Paris, 1788

55. BOUCHER (FRANCOIS). Livres de Cartouches. Twelve pieces, full margins, mounted on blue mats. Paris, n.d.

From the Valentin collection.

56. BOUCHER FILS (J. F.) and DELAFOSSE (J. C.). Collection of About 105 Engravings of Furniture and Ornaments. Paris, 1774

57. BRACKETT (OLIVER). Thomas Chippendale. A Study of His Life, Work and influence. *Illustrated.* 4to, original cloth, uncut. London, n.d.

58. BRANTOME (SEIGNEUR DE). Lives of Fair and Gallant Ladies. 8vo, half blue morocco, gilt tops. 2 vols. Paris, 1901

THE FIRST ENGLISH TRANSLATION by A. R. Allinson, printed in a limited issue on India paper.

59. BRENTON (EDWARD PELHAM). The Naval History of Great Britain. *Illustrated.* 8vo, half blue calf, gilt backs, stained edges. 2 vols. London, 1837

60. BRITISH NAVY. A List of the Flag-Officers of His Majesty's Fleet: With the Dates of Their First Commissions as Admirals, Vice-Admirals, Rear-Admirals and Captains. January 1, 1789. 12mo, contemporary red morocco, gilt back and edges. N.p., N.d.

VERY RARE VOLUME. Contains a few contemporary corrections in ink.

61. BROUGHTON (U. H. R.). The Dress of the First Regiments of Life Guards in Three Centuries. *Illustrations, many in color.* 4to, full pigskin, gilt top. London, 1925

LIMITED EDITION OF 300 COPIES. PRISTINE CONDITION.

62. ——. Another copy.

63. ——. Another copy.

64. ——. Another copy.

65. ——. Another copy.

66. BROWNE (TABLOT K.). Racing and Chasing. The Road, the River and The Hunt. *Illustrated in 50 drawings by "Phiz."* Oblong 4to, original boards (worn and soiled). London, n.d.

RARE.

67. BULLIET (C. J.). The Courtezan Olympia [and] Venus Castina. New York, 1930, 1928. And four (4) other volumes. Original cloth and boards. Together 6 vols.

68. BUNYAN (JOHN). The Pilgrim's Progress. From This World to That Which is to Come. *Illustrated.* 8vo, contemporary calf (hinges split). London, 1775

69. BUNYAN (JOHN). The Pilgrim's Progress. *Illustrated.* London, n.d. Full tree calf. * The Essays of Francis Bacon, Lord Verulam. London, n.d. Full calf. * Prayers of John Wanamaker. New York, n.d. Half morocco. Together 3 vols.

70. BURGESS (FRED W.). Old Pottery and Porcelain. *With 130 illustrations.* 8vo, half blue morocco, paneled back and gilt top. New York, 1916

71. BURKE (PETER). Celebrated Trials Connected with the Aristocracy. 8vo, half brown morocco, gilt tops. 2 vols. London, 1849, 1851

FIRST EDITIONS.

72. BURTON (JOHN HILL). Narratives from Criminal Trials in Scotland. 8vo, half brown morocco, gilt tops. 2 vols. London, 1852

73. BURTON (JOHN HILL). Narratives from Criminal Trials in Scotland. 8vo, half levant morocco (rubbed), gilt top. 2 vols. London, 1852

74. BYRNES (THOMAS). Professional Criminals of America. *Illustrated.* 4to, half calf (worn). New York [1886]
RARE WORK ON CRIMINOLOGY.

75. CABELL (JAMES BRANCH). The Silver Stallion. *Illustrated by Frank C. Pape.* 8vo, original cloth. New York [1928]. * Aristophanes: Lysistrata. *Illustrated by Aubrey Beardsley.* 8vo, original boards. London, 1927. Together 2 vols.
FIRST ILLUSTRATED EDITION AND LIMITED EDITION BY BEARDSLEY WHICH WAS SUPPRESSED.

76. CABINET DU ROY. Maisens Royales. Collection of engravings by various artists. Small folio, contemporary marble calf, with the coat of arms of King Louis XIV in the center of each panel, and his initials repeated five times on the back strip. 2 vols. Paris, 1670

77. CABINET DU ROY. Description de la Grotte de Versailles. Engraved by various artists. Folio. Same binding as the preceding number.

78. CABINET DU ROY. Les Grandes Tapisseries du Roy. Collection of engravings. Same binding as the preceding numbers. Paris, 1680

79. CABINET DU ROY. The Great Carrousel. Festiva ad capita annulumque Decursio a Rege Ludovico XIV, etc. Text and engravings. Same binding as the preceding numbers. Paris, 1770

80. CABINET DU ROY. L'Hotel des Invalides. Collection of plates. Folio. Same binding as the preceding numbers.

81. CABINET DU ROY. Maps and Views of France. Collection of plates engraved by various artists. Folio. Same binding as the preceding numbers. 4 vols.

82. CABINET DU ROY. Medals. Collection of engravings by various artists. Folio. Same binding as the preceding numbers.

83. CABINET DU ROY. Le Palais du Louvre. Collection of plates by various artists. Folio. Same binding as the preceding numbers.

84. CABINET DU ROY. Les Paisirs de l'Isle Enchantée ou les Fêtes et divertissemens du Roy a Versailles. Collection of engravings. Folio. Same binding as the preceding numbers. Paris, 1676

85. CABINET DU ROY. Statues et bustes antiques des maisons Royales. Engraved by various artists. Folio. Same binding as the preceding numbers. 2 vols.

86. CABINET DU ROY. Tableaux du Cabinet du Roy. Text and engravings. Folio. Same binding as the preceding numbers. Paris, 1679

87. CABINET DU ROY. Les Victoires de Louis XIV. Collection of plates. Folio. Same binding as the preceding numbers. 2 vols.

88. CABINET DU ROY. The Works of Van der Meulen. Collection of plates, engraved by various artists. Same binding as the preceding numbers. 3 vols.

89. CARLETON (WILLIAM). Traits and Stories of the Irish Peasantry. *Illustrated.* 8vo, half green levant morocco, gilt tops. 2 vols. Dublin, 1843

EXTRA-ILLUSTRATED COPY. There has been added numerous engravings, wood cuts, etc. of the period which would make this copy almost impossible to duplicate.

90. CARLYLE (THOMAS). The French Revolution. *Illustrated.* 8vo, half crimson morocco, gilt backs and tops. 2 vols. New York [1899]

LIMITED ISSUE OF THE EDITORS AND ARTISTS EDITION, with the introduction by Julian Hawthorne.

91. CARNEGIE (ANDREW). An American Four-in-Hand in Britain. *Frontispiece.* 8vo, half morocco. London [1883]. * Mr. Currier and Mr. Ives. By Russel Crouse. *Illustrated.* 4to, original cloth. Garden City, 1921. Together 2 vols.

92. CATS (JACOB). Works in the Dutch Language. *Illustrated with numerous engravings of emblems.* Lacks the printed title page. Folio. Boards, leather back (hinges broken). Amsterdam, 1655

93. CERVANTES (M.). The History and Adventures of the Renowned Don Quixote. Some Account of the Author's Life. By T. Smollett. 12mo, contemporary calf. 4 vols. Edinburgh, 1815

94. [CHAMERORZOW (LOUIS A.).] Chronicles of the Bastile. First and Second Series. *Illustrated by R. Cruikshank.* 8vo, half brown levant morocco, gilt tops. 2 vols. London, 1845, 1848

FIRST EDITIONS. FINE COPIES.

95. CHARPENTIER (R.). Premier Livre des Differents Trophées. inventez par Charpentier et gravé par Huquier. Collection of 24 plates of ornaments. Folio. Boards. Paris, 1770

96. CHESTERFIELD (LORD). Letters Written by the Late Rt. Hon. Philip Dormer Stanhope, Earl of Chesterfield, to His Son, etc. 8vo, half olive brown levant morocco (by Bayntun), gilt edges. 4 vols. London, 1774

FINE COPY OF THE THIRD EDITION which was published the same year as the two-volume quarto edition. Extra-illustrated copy with over 150 portraits, views, etc., inserted. SCARCE EDITION. BEAUTIFULLY BOUND.

97. CHESTERFIELD (LORD). Letters Written by the Late Rt. Hon. Philip Dormer Stanhope, etc. *Frontispiece portrait.* 8vo, contemporary marbled calf (worn). 4 vols. London, 1774

SECOND EDITION.

98. CHESTERFIELD (LORD). Letters Written by the Late Rt. Hon. Philip Dormer Standhope, etc. 12mo, contemporary calf. 4 vols. Dublin, 1776

FIRST DUBLIN EDITION.

99. CHESTERFIELD (LORD). Letters Written by the Late Rt. Hon. Philip Dormer Stanhope, etc. *Portrait.* 8vo, contemporary calf (worn, hinges split or weak, etc.). Signature on title page. 4 vols. London, 1800

100. CHESTERFIELD (LORD). Letters Written by the Late Rt. Hon. Philip Dormer Stanhope, Lord Chesterfield, etc. 8vo, contemporary calf (worn), cleverly rebacked. 4 vols. London, 1806

101. CHESTERFIELD (LORD). Miscellaneous Works of the Late Philip Dormer Stanhope. Consisting of Letters to His Friends Never Before Printed. With Memoirs of His Life. By M. Maty. *Illustrated with portraits.* 8vo, contemporary calf (rebacked), gilt backs. 3 vols. Dublin, 1777

First Dublin Edition which is dated a year earlier than the two-volume English edition which bears the years 1777-78.

102. CLARK (ROLAND). Stray Shots. *Illustrated.* 8vo, half brown levant morocco, gilt top, uncut. New York, 1931

Limited Edition. Printed at the Derrydale Press, illustrated with thirteen etchings by the author, each signed in pencil.

103. CLOCKS. Old English Clocks. Being a Collector's Observations on some Seventeenth Century Clocks. By F. H. Green. *Illustrated with over 50 plates.* 4to, original cloth, morocco back. St. Dominics Press, 1931

Scarce Work. Privately printed for the author. Only 300 copies were issued.

104. COATES (THOMAS F. G.). Lord Roseberry. His Life and Speeches. *Illustrated.* 8vo, half purple calf, gilt tops. 2 vols. New York: Dutton, n.d.

105. COEIMANS (JACQUES). Recueil d'Estampes d'après les Tableaux des Peintres les Plus célèbres d'Italie, des Pays Bas et de France qui sont à Aix dans le Cabinet de M. Boyer d'Anguilles. Collection of engravings by various artists. Folio, contemporary marbled calf, gilt back. Paris, 1744

106. COOK (ELIZA). Poems. *Illustrated.* 8vo, full polished calf (rubbed), gilt edges. London, 1861

107. COLQUHOUN (JOHN). The Moor and the Loch, etc. *Illustrated.* 8vo, half red levant morocco (slightly rubbed), gilt top. London, 1841

IMPORTANT VOLUME ON PARIS LIFE

108. COLORED PLATES. Moeurs Parisiennes. Par Pigal. Small folio, full straight grain maroon morocco, gilt back and edges, original front and parts wrappers bound in. Paris: Gihaut, n.d.

First Issue of this important series of 100 original lithographs in color, depicting the costume, habits, etc., of the people of Paris. Very rare and exceptionally so in as fine condition as this copy.

109. COLORED PLATES. A Tour Through the Island of Elba. By Sir Richard C. Hoare and John Smith. *Illustrated.* 4to, half blue calf, gilt top. London, 1814

Fine Copy of the First Edition. Illustrated with numerous engraved views beautifully colored by hand.

110. COLVER (CAPT. E. DE W. S.). High Explosives. A Practical Treatise. *With numerous illustrations.* Thick 8vo, original cloth. London, 1918

First Edition of this scarce technical work and one of the few written on this subject.

111. [COMBE (WILLIAM).] Doctor Syntax in Paris or a Tour in Search of the Grotesque. *Illustrated in color.* 8vo, full red morocco, gilt fillets, gilt top, inside lace border (by Riviere), uncut. London, 1820

FIRST EDITION. Engraved title page in color and 17 plates by Rowlandson, in color.

112. [COMBE (WILLIAM).] The Grand Master of Adventures of Qui Hi in Hindostan. By Quiz. *Illustrated with plates in color by Rowlandson.* 8vo, contemporary calf, gilt back and top, uncut, inside lace border (very light contemporary signature on title page). London, 1816

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113. [COMBE (WILLIAM).] Doctor Comicus; or, the Frolics of Fortune. By a Surgeon. *Illustrated with plates colored by hand.* 8vo, contemporary boards (worn), uncut. London, 1828

FIRST EDITION. (Repair to title page, worn copy).

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114. CONSTABLE (JOHN). Memoirs of the Life of. Composed chiefly of His Letters. By C. R. Leslie. *Illustrated.* 4to, cloth. 2 vols. London, 1843 [1845]

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115. COSENS (DR. E.). The Economy of Beauty; in a series of Fables Addressed to the Ladies. *Illustrated with charming plates after Gillot, Taylor, etc.* Small 4to, boards, calf back. London, 1777

116. COSTUME. Collection of Fourteen Original Drawings of Costumes for the Fancy Dress Ball of the "Gundenberga" During the Carnival at Rome in 1821. By Fuschini Ravennate. Bound in boards.

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COLORED PLATES

117. COSTUME. The Clans of the Scottish Highlands. By James Logan. *Illustrated by appropriate figures, displaying their Dress, Tartans, Arms, etc.* 4to, contemporary morocco (rubbed and worn, inner hinge of Vol. II is split, tears in back strips, gilt edges. 2 vols. London: Ackermann, 1845,1847

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The set comprises the costumes of Austria, Russia, China, Great Britain, Turkey, and military costume of Turkey, the first five being issued by William Miller with title pages dated 1804. The last mentioned was issued by Thomas M'Lean in 1818. A fine set with over 300 engravings colored by hand. In some volumes the text is in both English and French.

119. COUVRAY (JOHN BAPTISTE L. DE). The Amours of the Chevalier de Faublas. *Illustrations after Paul Avril.* 8vo, half red morocco, gilt top. 4 vols. London, 1897

SCARCE EDITION, limited to 100 copies, printed on "Old English, Spartan" paper.

120. CRIMINOLOGY. A Full and Complete Confession of the Horrid Transactions in the Life of George Hamilton, the Murderer of Mary Bean, the Factory Girl, etc. *Portraits.* 8vo, original wrappers, with replaced back strip of morocco. (Tear of about 1½ inches throughout, foxings, etc.) Enclosed in a morocco backed cloth case. N.p., 1852

FIRST EDITION of this rare narrative. The trial and execution took place in Saco, Maine and this volume was published and edited by the Rev. Mr. Miller.

121. CRIMINOLOGY. The Life, Confession and Atrocious Crimes of Antoine Probst, the Murderer of the Deering Family. *Illustrated.* 8vo, original wrappers, enclosed in a morocco backed cloth case. Philadelphia [1866]

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AT 2 O'CLOCK

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